

Practice Routine: Clarinet

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Warm-up

Pre-Playing Warm-up Stretches

Relaxation/Air (Balance)

Emb./Tone

Long Tones (Projection)

Misc. Exercises (Finger Warm-ups, Over The Break, Open G/High C, Tonguing,
Legato Fingers, High/Low Notes, Tuning, Air Through Notes, Reeds, etc.)

Scales

Chromatic

Major & Minor plus Arpeggios

Fully Diminished 7th Chords (straight & broken)

Others (Whole-tone, Octatonic (a.k.a. Diminished), related to a work, etc.)

Music

Sight-reading/Transposition

Etudes/Studies

Solos

Excerpts (Orchestra, Band, Chamber, etc.)

Improvisation/Jazz

Doubles (other clarinets, saxophone, etc.)

[Note: a copy of this routine and the practice tips are available at www.michaeldean.ws/resources]