

Dr. Michael Dean
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SYLLABUS: APPLIED CLARINET AND SAXOPHONE LESSONS

Objectives:

- Improve important fundamentals such as relaxation, tone, rhythm, technique, etc.
- Increase knowledge of literature and standard method books.
- Gain insights on successful woodwind pedagogy.
- Exercise personal creativity and artistry through musical performance.

Required Materials:

- Metronome and Tuner
- Rico ReedVitalizer (58% or 73% Humidity)
- # 400 Black Sandpaper (or equivalent)
- At least 1 Legere Reed (for emergencies, etc.)
- Music, Reeds, and all other materials/equipment as directed by the professor

Preparation:

Each lesson is an "exam" and will be a major basis of grading. Students are expected to practice a sufficient amount so that the assigned material is thoroughly prepared. An unprepared student may be dismissed from a lesson to practice (affecting his/her grade).

Attendance:

Students must attend every lesson at his/her assigned time and should consider it as a scheduled class. Students are expected to be on time and warmed up prior to the lesson. Make up lessons will be given at the discretion of the professor. For an absence to be excused the student must notify the professor indicating illness, emergency, etc. (Please do not come to school if you are sick – stay home and get well!) Unexcused absences will lower the overall grade. *See the Department of Music Student Handbook for additional information on absences, juries, etc.*

Music majors and minors must attend all weekly Single Reed Studio Classes and other clarinet/saxophone master classes, events, etc. All major ensemble performances on the Southeast campus that involve single reeds are required. **Clarinet and saxophone recitals by students, visiting artists, and Southeast faculty are absolutely required attendance.** Other performances will be required attendance as directed by the professor. *Please check the calendar often during the semester as concerts and recitals can change on short notice.*

Evaluation:

The final semester grade will be based on several criteria, including the following:

- Lesson attendance, preparation, and progress
- Performances (studio class, jury, etc.)
- Attendance at weekly studio classes, single reed performances, etc.

Performances:

Music majors are required to perform at least once on a studio class each semester. They will also perform a jury at the end of each semester. All substitutions, changes, additional requirements, etc. are subject to the discretion of the professor. Students must secure competent and well-prepared accompanists prior to rehearsals at lessons and performances. Students should contact prospective accompanists during the early weeks of the semester.

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ADDENDA

Assignment:

All clarinet and saxophone majors and minors are required to write reports on CD's and books each semester of private lessons. The reports should be about a page each and should describe what was read or listened to – editorial comments are encouraged.

Music Education Majors are required to listen to 3 CD's and read 2 books per semester.

Performance Majors are required to listen to 5 CD's and read 3 books per semester.

Music Minors are required to listen to 2 CD's and read 1 book per semester.

Students must write an individual report on each CD and book read. For example, a music education major will turn in a total of five reports (3 on CD's and 2 on books) each semester.

The professor will give direction to the student on good choices for listening and reading; however, it is the responsibility of the student to seek the input of the professor. A list of readings is given in the Clarinet and Saxophone Handbook and in the official levels for clarinet and saxophone applied lessons. These documents are available from Dr. Dean and are on his website, www.michaeldean.ws.

All reports are due by Dec. 1 in the fall and May 1 in the spring.