

Practice Routine: Saxophone

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Warm-up

Pre-Playing Warm-up Stretches

Relaxation/Air (Balance)

Emb./Tone

Long Tones (Projection)

Misc. Exercises (Finger Warm-ups, Vibrato, Overtones, Altissimo, Low Notes, Tonguing, Legato Fingers, Tuning, Air Through Notes, Reeds, etc.)

Scales

Chromatic

Major & Minor plus Arpeggios

Fully Diminished 7th Chords (straight & broken)

Others (Whole-tone, Octatonic (a.k.a. Diminished), related to a work, etc.)

Music

Sight-reading/Transposition

Etudes/Studies

Solos

Excerpts (Band, Chamber, etc. with other saxophones as needed)

[Jazz]

(Redo Shortened Practice Routine on Jazz Mouthpiece)

Excerpts & **Sight-Reading**

Improvisation

Doubles (Clarinet & Flute)

[Note: a copy of this routine and the practice tips are available at www.michaeldean.ws/resources]