

## RECOMMENDED RESOURCES: BOOKS

- Bonade, Daniel. Clarinetist's Compendium. Kenosha, WI: G. Leblanc, N.d.  
Short, inexpensive book filled with this master teacher's ideas. Available at [Van Cott](#) and [Luyben](#).
- Burke, Kelly. Clarinet Warm-Ups. Medfield, MA: Dorn Publications, 1995.  
Includes excellent pre-playing warm-ups (shoulders, arms, wrists, etc.) that can help reduce/prevent pain and injuries. Available at [Muncy Winds](#) (800/333-6415)
- Hill, Andrew, with John Wooden. Be Quick, But Don't Hurry: Finding Success in the Teachings of a Lifetime. New York: Simon & Schuster, 2001.  
Former CBS TV executive explains the leadership principles he received from his coach, John Wooden (legendary UCLA basketball coach who is considered by many to be the greatest coach of all time). Available at regular bookstores and Amazon.com.
- Ingham, Richard, Ed. The Cambridge Companion to the Saxophone. Cambridge, UK: Cambridge Univ. Press, 1998.  
Important book that features essays on saxophone topics including an excellent survey of saxophone literature. Available at [Van Cott](#), regular bookstores and Amazon.com.
- Lawson, Colin, Ed. The Cambridge Companion to the Clarinet. Cambridge, UK: Cambridge Univ. Press, 1995.  
Similar to the Saxophone Cambridge Companion above with same availability.
- Pino, David. The Clarinet and Clarinet Playing. New York: Dover, 1998.  
Important book. Excellent information on fundamentals (including *relaxation*), clarinet history, music, etc. Terrific fingering chart. Available at [Van Cott](#) and Amazon.com.
- Randel, Don Michael. Harvard Concise Dictionary of Music. Cambridge, MA: Belknap Press of Harvard University Press, 1978.  
Excellent resource with compact entries for terms, composers, etc. Be sure to get this edition and NOT a newer edition. Available through Amazon.com. Often available at used bookstores.
- Staines, Joe; Nick Kimberley, and others. Classical Music: The Rough Guide, 3<sup>rd</sup> Ed. London: The Rough Guides, 2001.  
Excellent overview of top composers that gives major works with recommended recordings. Opinionated and very useful. Available at regular bookstores & Amazon.com.
- Taylor, Livingston. Stage Performance. New York: Pocket Books, 2000.  
Lively book on the realities of performing by a working folk musician (the brother of James Taylor). It is based on lectures given by the author in a popular course offered at the Berklee College of Music in Boston. Available at regular bookstores & Amazon.com.
- Teal, Larry. The Art of Saxophone Playing. Evanston, IL: Summy-Birchard Music, 1963.  
Important work that has information not available elsewhere. Has section on doubling. Check out Summy-Birchard's other "Art of ..." books on other instruments. Available at [Van Cott](#) and Amazon.com.
- Westphal, Frederick W. Guide to Teaching Woodwinds, 5th ed. Dubuque, IA: Wm. C. Brown, 1990.  
Excellent text on teaching all woodwinds. Has information on music and fingering charts for each instrument. Available at Amazon.com or order from college bookstore.