

Dr. Michael Dean is Associate Professor of Clarinet and Saxophone at Southeast Missouri State University in Cape Girardeau, Missouri. He is also President of the National Association of College Wind and Percussion Instructors (*NACWPI*). Dr. Dean is an active clarinet recitalist, soloist, orchestral/chamber musician, and clinician.

Upcoming activities for 2009-2010 include an October tour of Florida with recitals, clinics, and master classes at Florida State University, University of Florida, University of Central Florida, and University of South Florida. He will be giving clinics at the Texas Bandmasters Association Clinic/Convention, Missouri Music Educators Association Conference, and at high/jr. high schools in the St. Louis and Southeast Missouri areas. He will also again be hosting the Southeast Missouri Single Reed Day festival in February.

In the fall of last year he gave recitals and master classes on a tour of music schools in England, where he was praised as “dynamic,” “inspirational,” “super,” and “a brilliant performer.” The tour was highlighted by a two-day residency at the world-renowned Royal Northern College of Music in Manchester. His England tour also included stops at the University of Sheffield, Liverpool Hope University, Colchester Institute Centre for Music and Performing Arts, and the Birkdale School in Sheffield.

Michael Dean’s recent CD, *Desertscape: New Music for Clarinet*, consists of works he has commissioned and premiered. In a recent review of the CD, the *NACWPI Journal* says, “Dean performs the works here admirably, and makes them all sound easy, the mark of a true professional. His use of dynamic contrasts is especially striking.” The CD features fresh and original clarinet music by Keith Bradshaw, Robert Fruehwald, and Jeffrey Hoover. Pianist and Southeast Missouri colleague Tyson Wunderlich performs on the CD with Dean. The CD is available for purchase and digital download at iTunes.com, vcisinc.com, and CDBaby.com.

He will be featured performing on an upcoming new CD, *Woodwind Music of Robert Fruehwald*. The CD will consist of new music by Dean’s colleague at Southeast Missouri, composer Robert Fruehwald. Besides Michael Dean on clarinet, the CD will feature Southeast Missouri professors Paul Thompson on flute and Laura Ross on oboe. The CD is currently in preparation and will be available in summer 2010 at CDBaby.com and other outlets.

Michael Dean also appears as chamber musician and soloist on the *Red Mesa Trio* CD. The CD includes chamber and solo works for clarinet, violin, and piano by Aram Khachaturian, Charles Ives, William Bolcom, and Phillip Bimstein. In addition to Michael Dean on clarinet, the *Red Mesa Trio* CD features Philip Baldwin on violin (Whitworth College), and Carol Stivers on piano (University of Nevada, Las Vegas). The CD includes Bimstein’s whimsical *Half Moon at Checkerboard Mesa* and is available at vcisinc.com.

Dean has appeared as a recitalist at Carnegie Hall, the International Clarinet Association’s *ClarinetFest* conference, and the *NACWPI National Symposium*. Recent activities include recital and master class tours of universities in New York State (Eastman School of Music, Ithaca College, and the Crane School of Music at SUNY-Potsdam), Southern California (San Diego State University, California State University Long Beach, California State University Northridge, and CalArts) and Texas (University of North Texas, SMU, Texas A&M-Commerce, and TCU).

Other recent activities include a recital and clinic at Texas Tech University's *Clarinet Festival* and a residency at Texas A&M University College Station that featured a presentation on and performance as solo clarinetist of Leonard Bernstein's *Prelude, Fugue, and Riffs*. He also recently presented clinics at the MENC National Conference, the Texas Music Educators Association Clinic/Convention, and the Illinois Music Educators Association Conference.

He has given recitals, clinics, and conference presentations at University of Wisconsin-Madison, Rutgers University, University of Missouri-Kansas City, University of Nevada-Las Vegas, University of Kansas, University of Puget Sound, Ball State University, Murray State University, University of Utah, Western Kentucky University, University of Colorado at Boulder, California State University Los Angeles, University of Tennessee at Martin, California State University Dominguez Hills, Arkansas State University, Illinois Central College, Westminster Conservatory, and numerous high and jr. high schools.

Dr. Dean is currently a clarinetist with the Paducah Symphony Orchestra. He has also performed with the Southwest Symphony Orchestra, Nevada Symphony Orchestra, Abilene Philharmonic Orchestra, Orchestra of Southern Utah, Mesquite Symphony Orchestra, Garland Symphony Orchestra, Cedar City Saxophone Quartet, Southeast Chamber Players, and the Red Mesa Trio. As a clarinetist and woodwind specialist he has performed in the pit orchestras of more than thirty musicals and operas.

He has premiered and edited several new works including Phillip Bimstein's *Half Moon at Checkerboard Mesa* (for clarinet and CD) and Keith Bradshaw's *Desertscape* (for clarinet and piano), which was commissioned by the Barlow Endowment for Composition. In 2003, he premiered a new work for unaccompanied clarinet by Robert Fruehwald in a recital at Southeast Missouri State University. The work, entitled *Terpsichore*, was commissioned by Dr. Dean and his wife to commemorate the birth of their daughter.

Dr. Dean has published articles in *WINDPLAYER* magazine, the *National Association of College Wind and Percussion Instructors [NACWPI] Journal*, the *Southwestern Musician*, and other professional journals. (His article, "Practice Tips A to Z" and others by him are available in the Resources section of this web site.) His publications also include a book, *Clarinet On Campus*. This book is based on his doctoral dissertation and covers information on the state of clarinet teaching at colleges and universities in the United States. *Clarinet On Campus* is available at vcisinc.com.

He has given performances, presentations, and workshops at national, regional, state, and university conferences and festivals. National conferences he has appeared at include the International Clarinet Association's *ClarinetFest* conference, National Association of College Wind and Percussion Instructors' *National Symposium*, and MENC National Conference. Regional conference appearances include the College Music Society Rocky Mountain Chapter's Conference and North American Saxophone Alliance Region II and IV Conferences. Dr. Dean has given presentations at state meetings such as the Texas Music Educators Association Clinic/Convention, Illinois Music Educators Association Conference, Utah Music Educators Association Conference, and the Missouri Music Educators Association Conference. He has also appeared at university festivals such as Texas Tech University's Clarinet Festival, Western Kentucky University's Clarinet and Saxophone Day, Southern Utah University's SUU Single Reed Day, and Southeast Missouri State University's Southeast Missouri Single Reed Day.

Prior to his current faculty position at Southeast Missouri State University, Dr. Dean held faculty appointments in clarinet and saxophone at Southern Utah University, Dixie State College, McMurry University, and Eastfield College. While in graduate school he held graduate teaching assistantships in clarinet at Texas Tech University, the University of Texas at Austin, and the University of Colorado at Boulder.

He has given numerous clinics, performances, workshops, lecture-demonstrations, etc. at junior high schools, high schools, colleges, and universities. Dr. Dean's students have won awards and distinctions at all-state, solo & ensemble, MMTA, MTNA, and various concerto and other competitions. His former students have been accepted to music schools such as the University of North Texas, University of Colorado, University of Arizona, University of Florida, UCLA, University of Iowa, UNLV, Texas Tech University, and SMU.

Michael Dean is the co-director of the *NACWPI National Conference 2011*. The conference will be held at the University of Florida, Gainesville on Friday, February 25 and Saturday, February 26, 2011. He is also the founder and director of Southeast Missouri State University's annual Southeast Missouri Single Reed Day festival for high school and college students.

Born and raised in Dallas, Texas, he holds degrees in clarinet performance from Texas Tech University (Ph.D.), the University of Colorado at Boulder (M.M.), and the University of Texas at Arlington (B.M.). His teachers include Robert Walzel, Philip Aaholm, Carol Jessup, Bob Ackerman, Pam Youngblood, and Jess Youngblood.

Michael Dean resides in Cape Girardeau, Missouri with his wife, two children, and golden retriever, Andy. His professional web page is clarinetmike.com.