

**Southeast Missouri State University
Department of Music**

Applied Saxophone Levels

Level One:

Scales: Chromatic Low Bb to High F (F#) (triplets at quarter note = 60; or equivalent)
All Major Scales (2 octaves; scales beginning on (F#), G, Ab, & A = 1 Octave)
(quarter note = 60)
All Major Arpeggios (range and tempo same as scales)

Etudes: Trent Kynaston, Daily Studies for All Saxophones (Warner Bros.)
David Hite, Melodious and Progressive Studies (Southern)
H. Voxman, Selected Studies (Rubank)
J. Aebersold, Maiden Voyage, Vol. 54 (Jamey Aebersold Jazz)

Literature:* Mussorgsky/Teal, *The Old Castle*
M. Ravel/Bettoney, *Pavane* (A or T)
Handel/Gee, *Adagio and Allegro* (A or T)
R. Vaughn-Williams, *Six Studies in English Folksong* (A or T)
Jeffrey Hoover, *Dreaming* (S or T)
G. Faure, *Sicilienne* (T)

Books: Andrew Hill with John Wooden. Be Quick – But Don't Hurry! New York: Simon and Schuster, 2001.
Richard Ingham, Editor, The Cambridge Companion to the Saxophone. Cambridge, UK: Cambridge Univ. Press, 1998.
Don Michael Randel, Harvard Concise Dictionary of Music. Cambridge, MA: Belknap Press of Harvard University Press, 1978.

Additional: Subscribe to NASA Update newsletter by joining the North American Saxophone Alliance (see www.saxalliance.org/membership.html). Continue to subscribe during study in lessons at the University (i.e. over a 4 period).

Notes: This is the entry level for BME and BA students. Major and Minor Scales at all levels are to be performed in quarter/eight pattern. All Scales, Arpeggios, etc. are to be slurred and will be performed from tonic to tonic. Standard scale and arpeggio exercises that contain required scales can be substituted at the discretion of the professor. Other changes, substitutions, additional requirements, etc. are subject to the discretion of the professor.

***NOTE: All music in the levels is for the alto, unless indicated (S = Soprano, A = Alto, etc.)**

**Southeast Missouri State University
Applied Saxophone Levels**

Level Two:

Scales: Chromatic Low Bb to High F (F#) (triplets at quarter note = 66; or equivalent)
All Major Scales (2 octaves; scales beginning on (F#), G, Ab, & A = 1 Octave)
(quarter note = 66)
All Melodic Minor Scales (2 octaves; scales beginning on (F#), G, Ab, & A = 1 Octave)
(quarter note = 66)
All Major and Minor Arpeggios (range and tempo same as scales)

Etudes: Trent Kynaston, Daily Studies for All Saxophones (Warner Bros.)
David Hite, Melodious and Progressive Studies (Southern)
H. Voxman, Selected Studies (Rubank)
J. Aebersold, Maiden Voyage, Vol. 54 (Jamey Aebersold Jazz)

Literature: Mussorgsky/Teal, *The Old Castle*
M. Ravel/Bettoney, *Pavane* (A or T)
Handel/Gee, *Adagio and Allegro* (A or T)
R. Vaughn-Williams, *Six Studies in English Folksong* (A or T)
Jeffrey Hoover, *Dreaming* (S or T)
G. Faure, *Sicilienne* (T)

Books: Paul Harvey, Saxophone. (Yehudi Menuhin Music Guides), London: Kahn & Averill,
1995.
Larry Teal, The Art of Saxophone Playing. Summy-Birchard, 1963.

Additional: Study the clarinet and take some lessons if possible.

Notes:

**Southeast Missouri State University
Applied Saxophone Levels**

Level Three:

Scales: Chromatic Low Bb to High F (F#) (triplets at quarter note = 66; or equivalent)
All Major Scales (2 octaves; scales beginning on (F#), G, Ab, & A = 1 Octave)
(quarter note = 72)
All Melodic Minor Scales (2 octaves; scales beginning on (F#), G, Ab, & A = 1
Octave) (quarter note = 72)
All Major and Minor Arpeggios (range and tempo same as scales)
Diminished 7th Arpeggios (tempo same as scales)

Etudes: Ferling/Andraud, 48 Famous Studies (Southern)
H. Voxman, Selected Studies (Rubank)
J. Aebersold, Killer Joe, Vol. 70 (Jamey Aebersold Jazz)

Literature: Missouri Class B and C Solos
D. Ellis/Dean, *Solo* (unaccomp.)
E. Bozza, *Aria*
J. Ibert, *Aria*
Eccles/Rascher, *Sonata*
Schumann/Hemke, *Three Romances* (A or T)
Singelee, *Adagio et Rondo* (T)

Books: “Saxophone” article in New Grove Dictionary of Music and Musicians, 2nd Ed. S. Sadie
and J. Tyrrell, editors., Vol. 22. New York: Grove’s Dictionaries, 2001.
Michael Eric Hester, Saxophone Master Class, 2nd Ed. Tucson, AZ: Michael Eric
Hester, 2003.

Additional: Buy Beethoven: The Nine Symphonies, Overtures (CD Box Set) George Szell,
Cleveland Symphony Orchestra, Sony Essential Classics.

Notes: This is the entry level for BM students.

**Southeast Missouri State University
Applied Saxophone Levels**

Level Four:

Scales: Chromatic Low Bb to High F (F#) (triplets at quarter note = 66; or equivalent)
All Major Scales (2 octaves; scales beginning on (F#), G, Ab, & A = 1 Octave)
(quarter note =80)
All Melodic Minor Scales (2 octaves; scales beginning on (F#), G, Ab, & A = 1
Octave) (quarter note =80)
All Major and Minor Arpeggios (range and tempo same as scales)
Diminished 7th Arpeggios (tempo same as scales)

Etudes: Ferling/Andraud, 48 Famous Studies (Southern)
H. Voxman, Selected Studies (Rubank)
J. Aebersold, Killer Joe, Vol. 70 (Jamey Aebersold Jazz)

Literature: Missouri Class B and C Solos
D. Ellis/Dean, *Solo* (unaccomp.)
E. Bozza, *Aria*
J. Ibert, *Aria*
Eccles/Rascher, *Sonata*
Schumann/Hemke, *Three Romances* (A or T)
Singelee, *Adagio et Rondo* (T)

Books: Hugh Pinksterboer, Tipbook Saxophone, Hal Leonard, 2002.
David Liebman, Developing a Personal Saxophone Sound, 2nd Ed. Medfield, MA:
Dorn Pub., 1994.

Additional: Read Livingston Taylor, Stage Performance. New York: Pocket Books, 2000.

Notes: This is the sophomore exit level for BME and BA students.

**Southeast Missouri State University
Applied Saxophone Levels**

Level Five:

Scales: Same as Level Four with quarter note = 88; additional scales and exercises as assigned
(harmonic minor, natural minor, whole tone, octatonic, etc.)

Etudes: Ferling/Andraud, 48 Famous Studies (Southern)
H. Klose, 25 Daily Exercises (Carl Fischer)
J. Aebersold, Charlie Parker Omnibook (Aebersold)

Literature: C. Bradshaw, *Solo for Steitz* (unaccomp.)
G. Anderson, *Sonata* (No. 1 for Alto Saxophone)
Bencriscutto, *Serenade*
D. Joly, *Cantilene et Danse*
B. Heiden, *Diversion*
G. Anderson, *Sonata* (T)

Books: Chris Vadala, Improve Your Doubling: Advanced Studies for Doublers. Medfield, MA:
Dorn Pub., 1991.
Richard Ingham, Editor, The Cambridge Companion to the Clarinet. Cambridge,
UK: Cambridge Univ. Press, 1995.

Additional: Study the flute and take some lessons if possible.

Notes:

**Southeast Missouri State University
Applied Saxophone Levels**

Level Six:

Scales: Same as Level Five with quarter note = 96

Etudes: Ferling/Andraud, 48 Famous Studies (Southern)
H. Klose, 25 Daily Exercises (Carl Fischer)
J. Aebersold, Charlie Parker Omnibook (Aebersold)

Literature: C. Bradshaw, *Solo for Steitz* (unaccomp.)
G. Anderson, *Sonata* (No. 1 for Alto Saxophone)
Bencriscutto, *Serenade*
D. Joly, *Cantilene et Danse*
B. Heiden, *Diversion*
G. Anderson, *Sonata* (T)

Books: David Pino, The Clarinet and Clarinet Playing. New York: Dover, 1998. (orig. pub. in 1980)
Steven Mauk. Saxophone Warm-Ups. Medfield, MA: Dorn Publications, 1993.

Additional: Prepare a resume.

Notes: This is the sophomore exit level for BM students and the exit level for BA students.

**Southeast Missouri State University
Applied Saxophone Levels**

Level Seven:

Scales: Same as Level Six with quarter note = 112

Etudes: Marcel Perrin, 22 Exercices Transcendants (Leduc)

L. Teal, The Saxophonist's Workbook (University Press)

J. Aebersold, Charlie Parker Omnibook (Aebersold)

B. Ronkin & R. Frascotti, The Orchestral Saxophonist, Vol. 1 & 2 (Roncorp)

Literature: C. Debussy/Londeix, *Syrinx* (unaccomp.)

P. Maurice, *Tableaux de Provence*

P. Creston, *Sonata*

D. Milhaud, *Scaramouche*

L. Lunde, *Sonata*

C. Debussy/Rousseau, *Rhapsody*

Books: Frederick W. Westphal, Guide to Teaching Woodwinds, 5th Ed. Dubuque, IA: Wm. C. Brown, 1990.

Selected Saxophone Masterclasses From The Editors of WINDPLAYER. Malibu, CA: WINDPLAYER Publications, 1998.

Additional: Research graduate schools and learn “who’s who” in the saxophone academic world.

Notes: This is the exit level for BME students.

**Southeast Missouri State University
Applied Saxophone Levels**

Level Eight:

Scales: Same as Level Six with quarter note = 120 (half note = 60)

Etudes: Marcel Perrin, 22 Exercices Transcendants (Leduc)

L. Teal, The Saxophonist's Workbook (University Press)

J. Aebersold, Charlie Parker Omnibook (Aebersold)

B. Ronkin & R. Frascotti, The Orchestral Saxophonist, Vol. 1 & 2 (Roncorp)

Literature: C. Debussy/Londeix, *Syrinx* (unaccomp.)

P. Maurice, *Tableaux de Provence*

P. Creston, *Sonata*

D. Milhaud, *Scaramouche*

L. Lunde, *Sonata*

C. Debussy/Rousseau, *Rhapsody*

Books: Jean-Marie Londeix, edited by Bruce Ronkin. A Comprehensive Guide to the Saxophone Repertoire, 1844-2003. Cherry Hill, NJ: Roncorp Publications, 2003. [646 pages]

Leon Kochnitzky with notes by Sigurd M. Rascher. Adolphe Sax & His Saxophone, 4th Ed. North American Saxophone Alliance, 1985. (originally published in 1949)

Additional: Research and learn “who’s who” among saxophonists in classical, jazz, commercial, etc. music.

Notes: This is the junior recital level for BM students and the entry level for graduate students.

**Southeast Missouri State University
Applied Saxophone Levels**

Level Nine:

Scales: Same as Level Six with quarter note = 132 (half note = 66)

Etudes: S. Karg-Elert, 25 Caprices (Southern)
Ferling/Mule, 48 Famous Studies (Leduc - compare with Andraud edition)
B. Ronkin & R. Frascotti, The Orchestral Saxophonist, Vol. 1 & 2 (Roncorp)
The New Real Book, Various versions (Sher Music)

Literature: S. Karg-Elert, *Atonal Sonata* (unaccomp.)
B. Heiden, *Sonata*
J. Ibert, *Concertino da Camera*
Glazounov, *Concerto*
W. Hartley, *Poem* (T)

Books: James C. Umble. Jean-Marie Londeix - Master of the Modern Saxophone. Cherry Hill, NJ: Roncorp Publications, 2000.
Joe Staines, Nick Kimberley, and others. Classical Music: The Rough Guide, 3rd Ed. London: The Rough Guides, 2001.

Additional: Study the pedagogy of private lessons by visiting the lessons of other professors, interviewing private teachers, and doing other activities as directed by the professor.

Notes:

**Southeast Missouri State University
Applied Saxophone Levels**

Level Ten:

Scales: Same as Level Six with quarter note = 144 (half note = 72)

Etudes: S. Karg-Elert, 25 Caprices (Southern)

Ferling/Mule, 48 Famous Studies (Leduc - compare with Andraud edition)

B. Ronkin & R. Frascotti, The Orchestral Saxophonist, Vol. 1 & 2 (Roncorp)

The New Real Book, Various versions (Sher Music)

Literature: S. Karg-Elert, *Atonal Sonata* (unaccomp.)

B. Heiden, *Sonata*

J. Ibert, *Concertino da Camera*

Glazounov, *Concerto*

W. Hartley, *Poem* (T)

Books: Milo Wold, Gary Martin, and others. An Outline History of Western Music, 9th Ed. New York: McGraw-Hill, 1997.

Jan LaRue. Guidelines for Style Analysis, 2nd Ed. Warren, MI: Harmonie Park Press, 1992.

Additional: Prepare for graduate auditions and graduate placement tests.

Notes: This is the exit level for BM students and graduate students.