

Curriculum Vitae

Dr. Michael Dean

President
National Association of College
Wind & Percussion Instructors (NACWPI)

Associate Professor of Clarinet & Saxophone
Southeast Missouri State University

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EDUCATION

Texas Tech University Lubbock, Texas	<i>Ph.D. in Fine Arts</i> Clarinet Performance, 1995
University of Colorado at Boulder	<i>Master of Music</i> Clarinet Performance, 1988
University of Texas at Arlington	<i>Bachelor of Music</i> Clarinet Performance, 1986

TEACHING EXPERIENCE

Southeast Missouri State University
Cape Girardeau, Missouri

Associate Professor of Music, 2004-present
(Awarded Tenure, 2007)
Assistant Professor of Music, 2001-2004
Clarinet/Saxophone

- Teach applied lessons
- Teach weekly applied studio class
- Direct clarinet choir
- Coach woodwind chamber ensembles
- Teach single reed methods

Southern Utah University
Cedar City, Utah

Assistant Professor of Music, 1995-2001
Clarinet/Saxophone

- Taught applied lessons
- Taught weekly applied studio class
- Directed clarinet choir
- Coached woodwind chamber ensembles
- Taught woodwind methods
- Taught music history

Dixie State College
St. George, Utah

Adjunct Instructor of Music, 1998-2001
Clarinet

- Taught applied lessons

McMurry University
Abilene, Texas

Instructor of Music, 1993-1995
Woodwinds

- Taught applied lessons
- Directed jazz ensembles
- Taught woodwind methods
- Taught music history

Eastfield College
Dallas, Texas

Adjunct Instructor of Music, 1991-1993
Clarinet/Saxophone/Flute

- Taught applied lessons
- Coached woodwind chamber ensembles

TEACHING EXPERIENCE (cont.)

Texas Tech University
Lubbock, Texas

Teaching Assistant, 1990-1991
Clarinet/Saxophone

- Taught applied lessons
- Taught clarinet, saxophone, & flute methods

University of Texas
Austin, Texas

Graduate Assistant, 1989-1990
Clarinet

- Taught applied lessons
- Taught clarinet methods

University of Colorado
Boulder, Colorado

Graduate Assistant, 1986-1988
Clarinet

- Taught applied lessons
- Coached woodwind chamber ensembles
- Taught clarinet methods

Applied Studio Teacher (all levels)
1981-present

- Southeast Missouri Music Academy, Cape Girardeau, 2001-present
- Cedar City/St. George, Utah Area, 1995-2001
- Abilene, Texas Area, 1993-1995
- Dallas Arts Magnet High School (DISD), 1992-1993
- Garland (Texas) Independent School District, 1991-1993
- Dallas, Texas Area, 1991-1993
- Lubbock (Texas) Independent School District, 1990-1991
- Austin, Texas Area, 1988-1990
- Boulder/Denver, Colorado Area, 1986-1988
- Midlothian (Texas) Independent School District, 1983-1986
- Mesquite (Texas) Independent School District, 1981-1983

Active in Presenting Clinics and Master Classes, 1991-present
(See below under SERVICE, pp. 18-26)

PERFORMING EXPERIENCE

Clarinet Recitalist

- *Southeast Missouri Single Reed Day Concert*, Southeast Missouri State University, Cape Girardeau, Missouri
February 12, 2011
- Texas State University-San Marcos
October 24, 2010 (tent.)
- Rice University, Houston, Texas
October 22, 2010
- Sam Houston State University, Huntsville, Texas
October 21, 2010
- University of Texas at San Antonio
October 18, 2010
- University of Texas at Arlington
October 14 or 15, 2010 (tent.)
- Southeast Missouri State University, Cape Girardeau, Missouri
October 5, 2010
- *ClarinetFest 2010*, International Clarinet Association Annual International Conference, University of Texas at Austin
July 22, 2010
- Southeast Missouri State University, Cape Girardeau, Missouri
March 7, 2010
- *Southeast Missouri Single Reed Day*, Southeast Missouri State University, Cape Girardeau, Missouri
February 13, 2010
- University of Central Florida, Orlando, Florida
October 18, 2009
- Florida State University, Tallahassee, Florida
October 15, 2009
- University of Florida, Gainesville, Florida
October 12, 2009
- University of South Florida, Tampa, Florida
October 11, 2009
- *Southeast Missouri Single Reed Day Concert*, Southeast Missouri State University, Cape Girardeau, Missouri
February 7, 2009

PERFORMING EXPERIENCE (cont.)

- Royal Northern College of Music, Manchester, England
United Kingdom
October 13, 2008
- Liverpool Hope University, Liverpool, England
United Kingdom
October 10, 2008
- University of Sheffield, Sheffield, England
United Kingdom,
October 8, 2008
- Colchester Institute Centre for Music and Performing Arts
Colchester, England, United Kingdom
October 6, 2008
- Southeast Missouri State University, Cape Girardeau, Missouri
September 16, 2008
- *ClarinetFest 2008*, International Clarinet Association Annual
International Conference, University of Missouri-Kansas City
July 4, 2008
- Rod Butler Memorial Concert
California State University-Dominguez Hills, Carson
May 10, 2008
- Long Beach City College, Long Beach, California
May 9, 2008
- University of Wisconsin, Madison
April 8, 2008
- *Southeast Missouri Single Reed Day*, Southeast Missouri State
University, Cape Girardeau, Missouri
February 2, 2008
- Laura Ross' Faculty Oboe Recital, Southeast Missouri State University
Cape Girardeau, Missouri, December 2, 2007
- Texas Christian University [TCU], Ft. Worth, Texas
November 8, 2007
- Southern Methodist University [SMU], Dallas, Texas
November 7, 2007
- University of North Texas, Denton, Texas
November 6, 2007
- Texas A&M University-Commerce, Commerce, Texas
November 4, 2007
- Southeast Missouri State University, Cape Girardeau, Missouri
October 23, 2007

PERFORMING EXPERIENCE (cont.)

- Murray State University, Murray, Kentucky
October 9, 2007
- “Alec Wilder Centennial Concert,” *Sundays @ Three* Concert Series
Southeast Missouri State University, Cape Girardeau, Missouri
September 23, 2007
- Crane School of Music, The State University of New York at Potsdam
April 13, 2007
- Ithaca College, Ithaca, New York
April 11, 2007
- Eastman School of Music, University of Rochester
Rochester, New York
April 10, 2007
- *Southeast Missouri Single Reed Day*, Southeast Missouri State
University, Cape Girardeau, Missouri
February 3, 2007
- Joint Recital with Southeast colleague Paul Thompson, flute
Southeast Missouri State University, Cape Girardeau, Missouri
December 7, 2006
- St. Charles Community College, Cottleville, Missouri
September 22, 2006
- Guest Artist Recital, 5th Annual Texas Tech University Clarinet
Festival, Texas Tech University, Lubbock, Texas
March 25, 2006
- *Southeast Missouri Single Reed Day*, Southeast Missouri State
University, Cape Girardeau, Missouri
February 4, 2006
- California Institute of the Arts [CalArts], Valencia, California
November 14, 2005
- San Diego Clarinet Society Meeting, San Diego, California
November 13, 2005
- California State University-Dominguez Hills, Carson
November 10, 2005
- California State University, Northridge
November 8, 2005
- California State University, Long Beach
November 7, 2005
- Academy of Visual and Performing Arts
Culver City High School, Culver City, California
November 4, 2005

PERFORMING EXPERIENCE (cont.)

- San Diego State University, San Diego, California
November 2, 2005
- Southeast Missouri State University, Cape Girardeau, Missouri
October 27, 2005
- Southeast Missouri State University, Cape Girardeau, Missouri
February 17, 2005
- *Southeast Missouri Single Reed Day*, Southeast Missouri State University, Cape Girardeau, Missouri
February 5, 2005
- Joint Recital with Southeast colleague James Wehrman, (horn, St. Louis Symphony Orchestra), Southeast Missouri State University
Cape Girardeau, Missouri
March 22, 2004
- *Southeast Missouri Single Reed Day*, Southeast Missouri State University, Cape Girardeau, Missouri
September 27, 2003
- *ClarinetFest 2003*, International Clarinet Association Annual International Conference, University of Utah, Salt Lake City, Utah,
July 12, 2003
- Solo Recital with Southeast colleague James Sifferman, piano,
Southeast Missouri State University, Cape Girardeau, Missouri,
February 27, 2003
- *Southeast Missouri Single Reed Day*, Southeast Missouri State University, Cape Girardeau, Missouri
February 1, 2003
- *Western Kentucky Clarinet & Saxophone Day*, Western Kentucky University, Bowling Green, Kentucky
November 6, 2002
- Joint Recital with Carol Ann Modesitt (soprano, Southern Utah Univ.)
Weill Recital Hall, Carnegie Hall, New York City, March 9, 2002
Westminster Conservatory, Princeton, New Jersey, March 6, 2002
Rutgers University, New Brunswick, New Jersey, March 4, 2002
Southeast Missouri State Univ., Cape Girardeau, Feb. 17, 2002
Illinois Central College, East Peoria, February 3, 2002
University of Nevada, Las Vegas, January 22, 2002
Southern Utah University, Cedar City, Utah, Jan. 8, 2002
- Southeast Missouri School Band Association Instrumental Clinics,
Southeast Missouri State University, Cape Girardeau, Missouri
February 9, 2002

PERFORMING EXPERIENCE (cont.)

- Southeast Missouri State University Faculty Showcase Recital,
The Sheldon Concert Hall, St. Louis, Missouri
September 25, 2001
- Orchestra of Southern Utah Recital Series, Cedar City
September 24, 2000
- Red Mesa Trio 2000 Tour (with Philip Baldwin, violin, Whitworth
College, and Carol Stivers, piano, Univ. of Nevada Las Vegas)
Peabody Conservatory, Towson, Maryland, March 12, 2000
Westminster Conservatory, Princeton, New Jersey, March 8, 2000
Rutgers University, New Brunswick, New Jersey, March 8, 2000
University of Nevada, Las Vegas, March 6, 2000
Southern Utah University, Cedar City, Utah, February 6, 2000
- College Music Society, Rocky Mountain Chapter, *Conference '99*
University of Colorado at Boulder
March 20, 1999
- Saguaro Duo 1999 Tour (with Carl Eklund, piano)
Southern Utah University, Cedar City, Utah, April 17, 1999
Los Angeles Harbor College, Wilmington, CA, January 29, 1999
Culver City High School, Culver City, CA, January 28, 1999
Woodbridge High School, Irvine, CA, January 28, 1999
University High School, Irvine, CA, January 27, 1999
Eldorado High School, Las Vegas, Nevada, January 26, 1999
Green Valley High School, Henderson, Nevada, January 26, 1999
Valley High School, Las Vegas, Nevada, January 25, 1999
Silverado High School, Las Vegas, Nevada, January 25, 1999
National Association of College Wind and Percussion Instructors'
National Symposium, Ball State University, Muncie, Indiana
January 23, 1999
- SUU Faculty Chamber Ensemble Concert
Southern Utah University, Cedar City, Utah, May 2, 1998
University of Nevada, Las Vegas, April 26, 1998
- Philip Baldwin's Faculty Violin Recital,
Southern Utah University, Cedar City, Utah
April 6, 1998
- Orchestra of Southern Utah Recital Series,
Orchestra Hall, Cedar City, Utah
September 28, 1997

PERFORMING EXPERIENCE (cont.)

- Saguaro Duo 1997 Tour (with Carl Eklund, piano)
Hurricane High School, Hurricane, Utah, February 20, 1997
Southern Utah University, Cedar City, Utah, February 19, 1997
Las Vegas Academy, Las Vegas, Nevada, February 19, 1997
Las Vegas High School, Las Vegas, Nevada, February 18, 1997
Atonement Lutheran Church, Boulder, CO, February 15, 1997
- SUU Faculty Recital, Southern Utah University, Cedar City, Utah
April 30, 1996
- Dawn Grapes' Faculty Flute Recital, Southern Utah University
Cedar City, Utah
March 5, 1996
- "Germany in Transition: The Promise and Problems of Reunification"
Conference, Southern Utah University, Cedar City, Utah
September, 1995
- Final Ph.D. Dissertation Recital, Olivier Messiaen's *Quartet for the End of Time*, Texas Tech University, Lubbock, Texas
April 28, 1995
- Lecture Recitalist, "The Music of World War II: Olivier Messiaen's *Quartet for the End of Time*," V-E Day 50th Anniversary: Commemoration and Symposium, McMurry University, Abilene, Texas
April 8, 1995
- McMurry University, Abilene, Texas
May 3, 1994
- Recitalist and Lecture Panelist, *A Celebration of British Clarinet Music* Conference, Texas Tech University, Lubbock, Texas
November 13, 1993
- Clarinet and Saxophone Recitalist, McMurry Faculty Recital
McMurry University, Abilene, Texas
November 9, 1993
- Clarinet and Saxophone Lecture Recitalist, Eastfield College Recital Series, Eastfield College, Dallas, Texas
October 15, 1992
- Clarinet and Saxophone Recitalist, Eastfield Woodwind Ensemble Concert, Eastfield College, Dallas, Texas
April 15, 1992
- Lubbock Christian University, Lubbock, Texas
November 15, 1990

PERFORMING EXPERIENCE (cont.)

Clarinet Soloist

- Texas A&M Chamber Ensemble conducted by David Wilborn,
Texas A&M University, College Station, Texas
April 24, 2006
- Southeast Missouri State University Wind Symphony, conducted by
Barry Bernhardt, Southeast Missouri State University
Cape Girardeau, Missouri,
April 28, 2005
- Southeast Missouri State University Wind Ensemble, conducted by
Robert Gifford, Southeast Missouri State University,
Cape Girardeau, Missouri
April 24, 2003
- Snow Canyon High School Symphonic Band, conducted by Rhonda
Rhodes, Snow Canyon High School, St. George, Utah,
April 2, 2001
- Southwest Symphony Orchestra, conducted by Gary Caldwell,
Avenna Center, Dixie State College, St. George, Utah,
November 9 & 10, 2000
- Southern Utah University Symphony Orchestra, conducted by Philip
Baldwin, Southern Utah University, Cedar City, Utah,
February 25 & 26, 2000
- Southern Utah University Wind Ensemble, conducted by James
Williamson, Dixie College, St. George, Utah, March 5, 1998
- Southern Utah University String Ensemble, conducted by Philip
Baldwin, Southern Utah University, Cedar City, Utah,
December 2, 1997
- Southern Utah University Wind Ensemble, conducted by James
Williamson, Jordan High School, South Jordan, Utah,
May 23, 1997
- Southern Utah University Wind Ensemble, conducted by James
Williamson, Southern Utah University, Cedar City, Utah,
May 15, 1997
- Southern Utah University Symphony Orchestra, conducted by
David Cole, Southern Utah University, Cedar City, Utah,
May 21, 1996

PERFORMING EXPERIENCE (cont.)

Clarinet Orchestral Experience

- Paducah Symphony Orchestra (Paducah, Kentucky), 2001-present
- Southwest Symphony Orchestra (St. George, Utah), 1998-2001
- Nevada Symphony Orchestra (Las Vegas), summer 1999
- Orchestra of Southern Utah (Cedar City), 1996
- Abilene Opera Orchestra (Abilene, Texas), summer 1995
- Abilene Philharmonic Orchestra (Abilene, Texas), 1993-1995
- Mesquite Symphony Orchestra (Mesquite, Texas), 1991-1993
- University of Texas at Austin Symphony Orchestra, 1988-1989
- University of Colorado at Boulder Symphony Orchestra, 1987-1988
- Garland Symphony Orchestra (Garland, Texas), 1982-1986

Clarinet Wind Ensemble/Band Experience

- Texas Tech University Symphonic Band, 1990-1991
- University of Texas at Austin Wind Ensemble, 1989
- University of Colorado at Boulder Wind Ensemble, 1988-1990
- University of Texas at Arlington Wind Ensemble, 1983-1986

Chamber Music/Woodwind Specialist

- Various Faculty Recitals with Colleagues, etc., 1991-present
- Free-lance Musician (including 30+ musicals and operas), 1981-present
- Southeast Missouri Chamber Players (faculty ensemble), Southeast Missouri State University, 2001-2003
- Southwest Symphony Woodwind Quintet, St. George, Utah, 1999-2001
- Alto Saxophonist, Cedar City Saxophone Quartet, Utah, 1999-2001
- McMurry Summer Dinner Theatre, McMurry University, Abilene, Texas, 1994-1995
- Texas Tech University Clarinet Choir, Lubbock, Texas, 1990-1991
- Garland Summer Musicals, Garland, Texas, 1984-1988
- University of Texas at Arlington Clarinet Choir, 1983-1986
- Brookhaven Summer Musicals, Dallas, Texas, 1981-1984
- Various university woodwind quintets, quartets, trios, etc. 1981-1991

PERFORMING EXPERIENCE (cont.)

Conductor/Coach

- Southeast Missouri Clarinet Choir, Southeast Missouri State University, 2001-present
- Southeast Missouri Woodwind Chamber Ensembles, Southeast Missouri State University, 2001-present
- SUU Clarinet Choir, Southern Utah University, 1996-2001
- SUU Woodwind Ensembles, Southern Utah University, 1995-2001
- SUU Clarinet Choir/Single Reed Tours, Southern Utah University
Salt Lake City, Utah, April 4-5, 2001
Las Vegas, Nevada, April 9-10, 2000
St. George, Utah and Las Vegas, Nevada, May 14-15, 1998
Hurricane and St. George, Utah, May 22, 1997
- McMurry University Jazz Ensemble, Abilene, Texas, 1994-1995
- Eastfield College Woodwind Chamber Ensembles, Dallas, Texas, 1991-1993

SCHOLARSHIP

Recordings

- *Woodwind Music of Robert Fruehwald, Volume 2* [working title] (commercial CD), Michael Dean, clarinet, Paul Thompson, flute, and Laura Ross, oboe. Cape Girardeau, MO (in preparation, due summer 2011).
- *Woodwind Music of Robert Fruehwald, Volume 1* [working title] (commercial CD), Michael Dean, clarinet, Paul Thompson, flute, and Laura Ross, oboe. Cape Girardeau, MO (in preparation, due summer 2010).
- *UCF Performs – Michael Dean*, (Live Concert Broadcast by UCF TV), available at www.youtube.com/watch?v=fuNte4Z6-38, recorded at the University of Central Florida, Orlando, October 18, 2009, posted on the Internet by UCF TV on December 1, 2009
- *Desertscape: New Music for Clarinet* (commercial CD), Michael Dean, clarinet, Tyson Wunderlich, piano. Cape Girardeau, MO: Michael Dean, 2008.
- *Red Mesa Trio* (commercial CD), Red Mesa Trio (Michael Dean, clarinet, Philip Baldwin, violin, and Carol Stivers, piano). Cedar City, UT: LMB Resources, 2000.

SCHOLARSHIP (cont.)

Premieres

- Commissioned and Premiered Robert Fruehwald's *Distant Voices* (*new version* for Clarinet and CD) on tour in Texas (University of Texas at Arlington, University of Texas at San Antonio, Sam Houston State University, Rice University, and Texas State University–San Marcos), October 14-24, 2010
- Premiered Robert Fruehwald's *Distant Voices* (for Flute, Oboe, Clarinet, and CD) with Tanesha Reeves, flute and Laura Ross, oboe Southeast Missouri State University, Cape Girardeau, Missouri March 7, 2010
- Commissioned and Premiered Robert Fruehwald's *Summer Sunrise on the Mississippi* (for Clarinet and CD), on tour in Florida (Florida State University, University of Florida, University of Central Florida, and University of South Florida) October 11-17, 2009
- Performed as clarinetist in the premiere of Carl Schimmel's *The Life of Towns* (NACWPI commission for chamber ensemble) MENC/NACWPI National Conference, Milwaukee, Wisconsin April 12, 2008
- Commissioned and Premiered Jeffrey Hoover's *September* (for Clarinet and CD), on tour in New York State (Eastman School of Music, Ithaca College, and Crane School of Music at SUNY-Potsdam) April 10-13, 2007
- Commissioned and Premiered Robert Fruehwald's *Andy and Me* (for Clarinet and CD), Southeast Missouri State University Cape Girardeau, Missouri, December 7, 2006
- Premiered Jeffrey Hoover's *Mysteries* (for Clarinet and CD) Southeast Missouri State University, Cape Girardeau, Missouri October 27, 2005 and on tour in Southern California November 2-14, 2005
- Commissioned and Premiered Robert Fruehwald's *Terpsichore* (for Unaccompanied Clarinet), Southeast Missouri State University Cape Girardeau, Missouri, February 27, 2003
- Commissioned and Premiered Jeffrey Hoover's *The Power of Love* (for Clarinet, Soprano, and Piano as part of his *Soul and Fire* song cycle), with Carol Ann Modesitt, soprano, and Barbara Riske, piano, Weill Recital Hall, Carnegie Hall, New York City March 9, 2002

SCHOLARSHIP (cont.)

- Premiered Phillip Bimstein's *Half Moon at Checkerboard Mesa* (for Clarinet and Tape), National Association of College Wind and Percussion Instructors' *National Symposium*, Ball State University Muncie, Indiana
January 23, 1999
- Commissioned and Premiered Keith Bradshaw's *Desertscape* (for Clarinet and Piano), with Carl Eklund on piano, National Association of College Wind and Percussion Instructors' *National Symposium*, Ball State University, Muncie, Indiana
January 23, 1999
- Commissioned and Premiered Curt Bradshaw's "Song for Jess" (for Clarinet and Piano), with Carl Eklund on piano
Saguaro Duo 1999 Tour, Indiana, Nevada, California, and Utah
January 20-30, 1999
- Commissioned and Premiered Curt Bradshaw's "Another Beginning" (for Clarinet and Wind Ensemble), Southern Utah University Wind Ensemble conducted by James Williamson, Dixie College, St. George, Utah
March 5, 1998
- Premiered Jeffrey Hoover's *Latin Steps* (for Clarinet and Strings), Southern Utah University String Ensemble conducted by Philip Baldwin, Southern Utah University, Cedar City, Utah,
December 2, 1997
- Premiered Jeffrey Hoover's *Dreaming* (for Clarinet and Piano), with Amy Merkley on piano, Orchestra of Southern Utah Recital Series, Orchestra Hall, Cedar City, Utah
September 28, 1997
- Premiered Curt Bradshaw's "Solo For Steitz" (for Unaccompanied Saxophone), McMurry University, Abilene, Texas,
November 9, 1993
- Commissioned and Premiered Jeffrey Hoover's *Ebony Dance* (for Clarinet Duet), with Carol Jessup on clarinet, Texas Tech University, Lubbock, Texas, May 9, 1993
- Premiered Rod Butler's "Visage For Clarinet Solo," *Spring Festival 1982* (Featuring Contemporary Music), University of Texas at Dallas, Richardson, Texas
March 29, 1982

SCHOLARSHIP (cont.)

Publications

- Article in preparation for submission, “Master Class: *Half Moon at Checkerboard Mesa* by Phillip Kent Bimstein,” targeted journal is *The Clarinet* (official journal of the International Clarinet Association)
- Article in preparation for submission, “E Tips for E Lips’ – Five Helps for Clarinet Embouchure,” targeted journal is *The Clarinet*
- Published article, “Graduate School Rules,” *National Association of College Wind and Percussion Instructors Journal*, Vol. LVIII, Number 2, Winter 2009-2010
- Published article, “Clarinet Sound Projection,” *The Bandmasters’ Review* (official journal of the Texas Bandmasters Association), Vol. 11, Issue 1, September 2009
- Published article, “Preparation and Effort: Tips on Applying John Wooden’s Concepts,” *National Association of College Wind and Percussion Instructors Journal*, Vol. LVII, Number 4, Summer 2009
- Published article, “Building ARTC Musicians: Approach,” *Southwestern Musician* (official journal of the Texas Music Educators Association), Volume 75, Number 3, October 2006
- Published article, “Practice Tips A to Z,” American String Teacher’s Association [ASTA] Utah Chapter Newsletter, [Summer 2006]
- Published article, “Practice Tips A to Z,” *National Association of College Wind and Percussion Instructors Journal*, Volume LI, Number 4, summer 2003
- Published article, “Do They See The Big Picture?” *Teaching For Success*, Volume 11, Number 5, August 1999
- Published article, “Applying to Graduate Schools,” *WINDPLAYER*, No. 59 [March, 1999]
- Edited clarinet version of Phillip Bimstein’s *Half Moon at Checkerboard Mesa*, Springdale, UT: Franklin Stark Music, 1998
- Published article, “Performance Anxiety Tips,” *InterFACE* (Journal of the Utah Music Educators Association), fall 1998 (Volume 44, No. 1)
- Published article, “Basic Time Management,” *National Association of College Wind and Percussion Instructors Journal*, Volume XLVI, Number 3, Spring 1998
- Edited Stephen Weber’s *Sonatine for Clarinet and Piano*, Boulder, CO: Voice of the Rockies, 1998

SCHOLARSHIP (cont.)

- Published book, *Clarinet On Campus: Catalogue of Results From a Survey of Clarinet Teachers at Colleges and Universities in the United States*. Cedar City, UT: LMB Resources, 1997
- Published Ph.D. Dissertation, *Database on Clarinet Instruction at Colleges and Universities in the United States*, Lubbock, TX: Texas Tech University, 1995
- Published article, "The Statement of Educational Philosophy," *National Association of College Wind and Percussion Instructors Journal*, Volume XLIII, Number 1, Fall 1994

Presentations

- "Practice Strategies A to Z," Missouri Music Educators Association Conference, Tan-Tar-A, Missouri
January 30, 2010
- "Building Great Clarinetists: Teaching Tips and Literature," Texas Bandmasters Association Clinic/Convention, San Antonio, Texas
July 27, 2009
- "Joe Allard's Pedagogy: A Panel Discussion," Organized and Moderated a panel discussion featuring former students of master teacher Joe Allard, *ClarinetFest 2008*, International Clarinet Association Annual International Conference, University of Missouri-Kansas City
July 3, 2008
- "Practice Strategies A to Z," MENC National Conference (NACWPI Session), Salt Lake City, Utah
April 21, 2006
- "Practical Suggestions for Building Great Clarinetists," Texas Music Educators Association Clinic/Convention, San Antonio, Texas, February 18, 2006
- "Practical Suggestions for Building Great Clarinetists," Illinois Music Educators Association All-State Conference, Peoria, Illinois
January 28, 2006
- "Clarinet Teaching for Saxophonists," North American Saxophone Alliance Region 4 Conference, Arkansas State University, Jonesboro, Arkansas
April 23, 2005

SCHOLARSHIP (cont.)

- “Practical Suggestions for Building Great Clarinetists,” Missouri Music Educators Association Conference, Tan-Tar-A, Missouri, January 23, 2003
- “Practice Tips A to Z,” and featured clinician at *Western Kentucky Clarinet and Saxophone Day*, Western Kentucky University, Bowling Green, Kentucky, November 6, 2002
- “Practice Strategies A to Z,” National Association of College Wind and Percussion Instructors’ *National Symposium*, University of Kansas, Lawrence, Kansas, February 17, 2001
- “Practice Strategies A to Z,” Utah Music Educators Association Annual Conference, Dixie Center, St. George, Utah, February 2, 2001
- “Woodwind Pedagogy 102,” Utah Music Educators Association Annual Conference, Dixie Center, St. George, Utah, February 4, 2000
- “Clarinet Teaching and Doubling for Saxophonists,” North American Saxophone Alliance Region 2 Convention, California State University, Los Angeles, California, January 29, 1999
- “Perspectives on Performance Anxiety,” Utah Music Educators Association Annual Conference, Dixie College, St. George, Utah, February 6, 1998
- “Practical Applications of Music Technology,” Southern Utah Regional Faculty Development Conference, Southern Utah University, September 18, 1997
- “Clarinet On Campus,” (ICA Research Poster Presentation), *ClarinetFest 1997*, International Clarinet Association Annual Conference, Texas Tech University, Lubbock, Texas, July 9-13, 1997
- “Perspectives on Performance Anxiety,” North American Saxophone Alliance Region II Convention, Brigham Young University, Provo, Utah, April 12, 1997

SERVICE

Clinics/Master Classes

- Southeast Missouri Single Reed Day, Southeast Missouri State University, Cape Girardeau, Missouri
February 12, 2011
- Texas State University-San Marcos
October 24, 2010 (tent.)
- Rice University, Houston, Texas
October 22, 2010
- Sam Houston State University, Huntsville, Texas
October 21, 2010
- University of Texas at San Antonio
October 19, 2010
- Clinics and Master Classes, Junior High and High Schools, Mesquite, Texas, October 14 or 15, 2010 (tent.)
- University of Texas at Arlington
October 14 or 15, 2010 (tent.)
- Sikeston High School, Sikeston, Missouri
March 11, 2010
- Cape Central High School, Cape Girardeau, Missouri
January 20, 2010
- Eureka High School, Eureka, Missouri
January 14, 2010
- Lafayette Senior High School, Wildwood, Missouri
December 16, 2009
- Oakville Senior High School, St. Louis, Missouri
November 19, 2009
- Francis Howell North High School, St. Charles, Missouri
November 19, 2009
- University of Central Florida, Orlando, Florida
October 18, 2009
- Florida State University, Tallahassee, Florida
October 16 2009
- University of South Florida, Tampa, Florida
October 13, 2009

SERVICE (cont.)

- University of Florida, Gainesville, Florida
October 12, 2009
- Fort Zumwalt South High School, O'Fallon, Missouri
March 5, 2009
- Cape Central High School, Cape Girardeau, Missouri
March 4, 2009
- Fort Zumwalt North High School, O'Fallon, Missouri
February 26, 2009
- Francis Howell North High School, St. Charles, Missouri
February 26, 2009
- Jackson High School, Jackson, Missouri
February 13, 2009
- Birkdale School, Sheffield, England
United Kingdom
October 15, 2008
- Royal Northern College of Music, Manchester, England
United Kingdom
October 13-14, 2008
- Liverpool Hope University, Liverpool, England
United Kingdom
October 10, 2008
- University of Sheffield, Sheffield, England
United Kingdom
October 8, 2008
- Colchester Institute Centre for Music and Performing Arts
Colchester, England, United Kingdom
October 6, 2008
- Long Beach City College, Long Beach, California
May 9, 2008
- Cape Central High School, Cape Girardeau, Missouri
February 27, 2008
- Jackson Middle School, Jackson, Missouri
January 17, 2008
- West Mesquite High School, Mesquite, Texas
November 9, 2007
- Agnew Middle School, Mesquite, Texas
November 9, 2007
- New Middle School, Mesquite, Texas
November 9, 2007

SERVICE (cont.)

- Texas Christian University [TCU], Ft. Worth, Texas
November 8, 2007
- University of North Texas, Denton, Texas
November 6, 2007
- North Mesquite High School, Mesquite, Texas
November 5, 2007
- Wilkinson Middle School, Mesquite, Texas
November 5, 2007
- Kimbrough Middle School, Mesquite, Texas
November 5, 2007
- Texas A&M University-Commerce, Commerce, Texas
November 4, 2007
- Murray State University, Murray, Kentucky
October 9, 2007
- Parkway Central High School, Chesterfield, Missouri
May 21, 2007
- Crane School of Music, The State University of New York at Potsdam
Potsdam, New York
April 13, 2007
- Ithaca College, Ithaca, New York
April 11, 2007
- Eastman School of Music, University of Rochester
Rochester, New York
April 10, 2007
- Jackson High School, Jackson, Missouri
January 31, 2007
- Cape Central High School, Cape Girardeau, Missouri
January 5, 2007
- St. Charles Community College, Cottleville, Missouri
September 22, 2006
- Southeast Missouri Junior/Senior [High School] Band Camp,
Southeast Missouri State University, Cape Girardeau,
July 18, 2006
- Texas A&M University, College Station
April 24, 2006
- Texas Tech University Clarinet Festival, Lubbock, Texas
March 25, 2006
- Fredericktown High School, Fredericktown, Missouri
March 15, 2006

SERVICE (cont.)

- Cape Central High School, Cape Girardeau, Missouri
March 13, 2006
- Jackson High School, Jackson, Missouri
December 15, 2005
- California Institute of the Arts [CalArts], Valencia
November 14, 2005
- San Diego Clarinet Society Meeting, San Diego, California
November 13, 2005
- California State University, Dominguez Hills, Carson
November 10, 2005
- Long Beach Polytechnic High School, Long Beach, California
November 10, 2005
- California State University, Northridge
November 8, 2005
- California State University, Long Beach
November 7, 2005
- Academy of Visual and Performing Arts, Culver City High School
Culver City, California, November 4, 2005
- San Diego State University, San Diego, California
November 2, 2005
- Southeast Missouri Junior/Senior [High School] Band Camp,
Southeast Missouri State University, Cape Girardeau,
July 19, 2005
- Fort Zumwalt South High School, O'Fallon, Missouri
January 20, 2005
- Fort Zumwalt West High School, O'Fallon, Missouri
January 6, 2005
- Fort Zumwalt West Middle School, O'Fallon, Missouri
January 6, 2005
- Cape Central High School, Cape Girardeau, Missouri
December 16, 2004
- Southeast Missouri Junior/Senior [High School] Band Camp,
Southeast Missouri State University, Cape Girardeau,
July 13, 2004
- Southeast Missouri Jr. High Band Camp, Southeast Missouri State
University, Cape Girardeau, July 6, 2004
- Missouri Ambassadors of Music Honor Band, Southeast Missouri
State University, Cape Girardeau, June 14, 2004

SERVICE (cont.)

- Sikeston High School, Sikeston, Missouri
April 21, 2004
- Sikeston Jr. High School, Sikeston, Missouri
April 21, 2004
- Jackson High School, Jackson, Missouri
March 10, 2004
- Cape Central High School, Cape Girardeau, Missouri
February 26, 2004
- Boonville High School, Boonville, Missouri
January 21, 2004
- Southeast Honors Wind Ensemble, Southeast Missouri State Univ.
Cape Girardeau, Missouri, January 17, 2004
- Missouri All-State Clarinet Music Clinic, *Southeast Missouri Single
Reed Day*, Southeast Missouri State University, Cape Girardeau
September 27, 2003
- Clayton High School, Clayton, Missouri
September 18, 2003
- Parkway North High School, St. Louis, Missouri
September 18, 2003
- Southeast Missouri Junior/Senior [High School] Band Camp,
Southeast Missouri State University, Cape Girardeau,
July 15, 2003
- University of Tennessee, Martin
April 21, 2003
- Southeast Missouri School Band Association Instrumental Clinics,
Southeast Missouri State University, Cape Girardeau, Missouri
February 8, 2003
- Southeast Honors Wind Ensemble, Southeast Missouri State Univ.
Cape Girardeau, Missouri, January 18, 2003
- Francis Howell High School, St. Charles, Missouri
October 22, 2002
- Parkway North High School, St. Louis, Missouri
October 22, 2002
- Jackson High School, Jackson, Missouri
October 9, 2002
- Fredericktown High School, Fredericktown, Missouri
September 25, 2002
- Sikeston High School, Sikeston, Missouri
March 15, 2002

SERVICE (cont.)

- Southeast Missouri School Band Association Instrumental Clinics,
Southeast Missouri State University, Cape Girardeau, Missouri
February 9, 2002
- Southeast Honors Wind Ensemble, Southeast Missouri State Univ.
Cape Girardeau, Missouri
January 12, 2002
- Parkway West High School, Ballwin, Missouri
November 20, 2001
- Potosi High School, Potosi, Missouri
October 25, 2001
- Jackson High School, Jackson, Missouri
October 18, 2001
- Cape Central High School, Cape Girardeau, Missouri
October 4, 2001
- Parkway Central High School, Chesterfield, Missouri
September 26, 2001
- Farmington High School, Farmington, Missouri
September 20, 2001
- University of Puget Sound, Tacoma, Washington
March 8, 2001
- Dixie State College, St. George, Utah
February 28, 2001
- Cedar City High School, Cedar City, Utah
February 13, 2001
- Southern Utah University, Cedar City, Utah
February 8, 2001
- Pine View High School, St. George, Utah
November 21, 2000
- Provo High School, Provo, Utah
November 15, 2000
- Lone Peak High School, Highland, Utah
November 14, 2000
- La Verkin Elementary School, La Verkin, Utah
October 25, 2000
- Hurricane Elementary School, Hurricane, Utah
October 25, 2000
- Hurricane High School, Hurricane, Utah
October 25, 2000

SERVICE (cont.)

- Bingham High School, South Jordan, Utah
February 29, 2000
- Cedar City High School, Cedar City, Utah
December 9 & 10, 1999
- Las Vegas Academy, Las Vegas, Nevada
November 22, 1999
- Durango High School, Las Vegas, Nevada
November 22, 1999
- Las Vegas High School, Las Vegas, Nevada
November 22, 1999
- Dixie High School, St. George, Utah
November 16, 1999
- Juab High School, Nephi, Utah
November, 10, 1999
- Orem High School, Orem, Utah
November 10, 1999
- Timpview High School, Provo, Utah
November 10, 1999
- Snow Canyon High School, St. George, Utah
November 5, 1999
- Dixie College, St. George, Utah
October 27 and October 6, 1999
- Cedar City Middle School, Cedar City, Utah
May 18, 1999
- Hurricane High School, Hurricane, Utah
October 27, 1999
- Bingham High School, South Jordan, Utah
October 19, 1999
- Skyline High School, Salt Lake City, Utah
October 19, 1999
- Copper Hills High School, West Jordan, Utah
October 18, 1999
- Dixie High School Clarinets, Dixie College, St. George, Utah
March 31, 1999
- Culver City High School, Culver City, California
January 28, 1999
- Woodbridge High School, Irvine, California
January 28, 1999

SERVICE (cont.)

- University High School, Irvine, California
January 27, 1999
- Eldorado High School, Las Vegas, Nevada
January 26, 1999
- Green Valley High School, Henderson, Nevada
January 26, 1999
- Valley High School, Las Vegas, Nevada
January 25, 1999
- Silverado High School, Las Vegas, Nevada
January 25, 1999
- West Jordan High School, West Jordan, Utah
October 26, 1998
- Copper Hills High School Symphonic Band Clarinets
Southern Utah University
April 2, 1998
- Reed High School, Sparks, Nevada
March 13, 1998
- Silverado High School, Las Vegas, Nevada
January 23, 1998
- Las Vegas Academy, Las Vegas, Nevada
January 23, 1998
- American Fork High School, American Fork, Utah
December 16, 1997
- West Jordan High School, West Jordan, Utah
December 15, 1997 and October 3, 1997
- Copper Hills High School, West Jordan, Utah
October 2, 1997
- Hurricane High School, Hurricane, Utah
February 20, 1997
- Las Vegas Academy, Las Vegas, Nevada
February 19, 1997
- Jordan High School Symphonic Band Clarinets
Southern Utah University
March 29, 1996
- Cedar City High School, Cedar City, Utah
February 14, 1996, December 14, 1995, and November 18, 1995
- Clarinet Instructor, Bi-State High School Band Camp
McMurry University, Abilene, Texas
Summer of 1994 and 1995

SERVICE (cont.)

- Clarinet Instructor, McMurry Middle School Band Camp
McMurry University, Abilene, Texas, Summer of 1994 and 1995
- Weekly Clarinet Master Classes, South Garland High School
Garland, Texas, Fall 1992
- Holmes Middle School, Dallas, Texas, April 1992
- South Garland High School, Garland, Texas, August 9, 1991

Adjudications

- Clarinet/Saxophone Judge, Southeast Honors Wind Ensemble
Southeast Missouri State University, Cape Girardeau, Missouri
January 16, 2004, January 17, 2003 and January 11, 2002
- Utah Philharmonia Orchestra Concerto/Aria Competition
University of Utah, Salt Lake City, Utah
August 26, 2000
- Woodwind Judge, Music Teacher's National Association, Southwest
Division Student Competition, University of Nevada, Las Vegas
January 16, 2000
- Utah State Solo & Ensemble Festival
Timpview High School, Provo, Utah
April 25, 1998
- Clarinet Judge, Intercollegiate Band, College Band Directors National
Association Western/Northwestern Division Conference
University of Nevada, Reno, March 12, 1998
- Music Judge for Utah Sterling Scholar Competition,
Southeast Region, Monticello, Utah, April 8, 1997
Southwest Region, Dixie College, St. George, Utah, April 18, 1996
- Woodwind Judge, Utah Region 9 Solo & Ensemble Festival
Cedar City High School, Cedar City, Utah
March 21, 1996
- Reviewer for Tenure Recital Peer Review of Dr. David Feller,
Weber State University, Ogden, Utah, February 21, 1996
- Orchestra of Southern Utah Concerto/Aria Competition,
Cedar City, Utah, Fall 1995
- Texas Small-School High School All-Region Contest,
Wylie High School, Abilene, Texas, Fall 1993
- Ft. Worth Area High School All-Region Contest,
Southwestern High School, Ft. Worth, Texas, Fall 1992

SERVICE (cont.)

Sponsored Festivals

- *Southeast Missouri Single Reed Day*, Southeast Missouri State University, Cape Girardeau, Missouri
February 12, 2011, with featured clinician Timothy Phillips (Clarinet Professor, Troy University)
February 13, 2010, with featured clinician Joe Eckert (Woodwind Specialist, USAF Airmen of Note, Retired; Currently Saxophone Professor, Texas Christian University [TCU])
February 7, 2009, with featured clinicians the RoadKill Clarinet Quintet (Clarinetists Russ Coleman, Russ Coleman, Jim Gai, Steve Litwiller, John Patterson, and Mark Smith)
February 2, 2008, with featured clinicians Marian Liebowitz (Clarinet Professor, San Diego State University) and Jeffrey Hoover (Composer and Saxophonist, Illinois Central College)
February 3, 2007, with featured clinicians Daniel Silver (Clarinet Professor, University of Colorado at Boulder) and Scott Plugge (Saxophone Professor, Sam Houston State University)
February 4, 2006, with featured clinician Gary Whitman (Clarinet Professor, Texas Christian University [TCU])
February 5, 2005, with featured clinicians David Shea (Clarinet Professor, Texas Tech University) and Caroline Taylor (Saxophone Professor, Ouachita Baptist University)
September 27, 2003, with featured clinician John Cipolla (Clarinet & Saxophone Professor, Western Kentucky University; former Broadway musician in New York City)
February 1, 2003, with featured clinician Robert Walzel (President of International Clarinet Association; Director of School of Music, University of Utah)
- *SUU Single Reed Day*, Southern Utah University, Cedar City, Utah
December 2, 2000, with featured clinician Robert Walzel (President-Elect of International Clarinet Association, Chair and Clarinet Professor, Sam Houston State University)
December 4, 1999, with featured clinician William Klinger (Clarinet Professor, Emeritus, University of Miami, Florida)
February 20, 1999, with featured clinician John Cipolla (New York City Broadway and Freelance Musician - CATS, Radio City Music Hall, etc.)

SERVICE (cont.)

Sponsored Clinicians

- Master Class and Concert with Mid-America Clarinet Quartet (Air Force Band of Mid-America, Scott AFB, Illinois) Southeast Missouri State University
March 10, 2009
- Master Class with Adrienne Honnold (Saxophone Professor, Washington University in St. Louis) Southeast Missouri State University
November 18, 2008
- Master Class with Gail Tucker (Clarinetist with Mid-America Woodwind Quintet, Air Force Band of Mid-America, Scott AFB, Illinois), Southeast Missouri State University
March 3, 2005
- Master Class with Nicholas Morrison (Clarinet Professor, Utah State University), Southeast Missouri State University
March 10, 2004
- Master Class and Recital with Julia Heinen (Clarinet Professor, California State University, Northridge), Southeast Missouri State University
March 3, 2004
- Clarinet Master Class and Presentation with Alois Wimmer (State Music School, Grieskirchen, Austria) Southeast Missouri State University
December 5, 2002
- Clarinet and Saxophone Master Class with Michael Walsh (University of Tennessee, Martin), Southeast Missouri State University,
November 12, 2002
- Lecture Presentation, “Johann Wanhals Chamber Music with Clarinet: The Roots of a Genre” by Nicholas Morrison (Utah State University), Southern Utah University
November 20, 1998
- Clarinet and Saxophone Master Class by Nicholas Morrison (Utah State University), Southern Utah University
November 20, 1998
- Clarinet and Saxophone Master Class by Jeffrey Hoover (Illinois Central College), Southern Utah University
December 2, 1997

SERVICE (cont.)

Committee Work

- Retention, Promotion, and Tenure (RPT) Committee
Department of Music, Southeast Missouri State University,
2009-2012 (3-year term)
- NACWPI National Conference 2011 Session Committee
National Association of College Wind and Percussion Instructors
Spring 2010
- Chair of NACWPI/MENC 2010 Conference Session Committee
National Association of College Wind and Percussion Instructors
Spring 2009
- NACWPI/MENC 2008 Conference Session Committee
National Association of College Wind and Percussion Instructors
Spring 2007
- Department of Music Chairperson Search Committee, Department of
Music, Southeast Missouri State University, Spring 2006
- Johnson Faculty Center Board of Directors (university committee)
Southeast Missouri State University, 2005-present
- ICA Website Task Force (committee)
International Clarinet Association, 2004-2006
- Music Entrance Advisory Committee, Department of Music
Southeast Missouri State University, Spring 2004
- Assistant Professor of Low Brass Search Committee
Department of Music, Southeast Missouri State University
Spring 2004
- Director of Orchestral Activities Search Committee
Department of Music, Southern Utah University, Spring 2001
- Faculty Development Grant Committee [university committee]
College of Performing and Visual Arts Representative
Southern Utah University, 2000-2001
- University Service Learning Committee [university committee]
College of Performing and Visual Arts Representative
Southern Utah University, 2000-2001
- Academic Computer Users Committee [university committee]
College of Performing and Visual Arts Representative
Southern Utah University, 1995-2001
- Utah System of Higher Education Music Articulation Committee
[state committee], Southern Utah University Representative
Utah Valley State College, Orem, Utah, Spring 1999

SERVICE (cont.)

- Utah System of Higher Education Semester Conversion Articulation Committee [state committee], Southern Utah University
Department of Music Representative, Utah Valley State College
Orem, Utah, Fall 1997
- Woodwind Advisory Committee, Department of Music
Southern Utah University, Spring 1997
- Annual Tenure Peer Review Committee, Department of Music
Southern Utah University, Spring 1997
- Three-Year Tenure Peer Review Committee for Carol Ann Modesitt
Department of Music, Southern Utah University, Spring 1996
- Director of Choral Activities Search Committee, Department of Music
McMurry University, Spring 1995
- Interim Director of Choral Activities Search Committee, Department of
Music, McMurry University, Summer 1994

Leadership

- President, The National Association of College Wind and Percussion
Instructors [NACWPI], 2008-2010 (President-Elect - 2006-2008
and Immediate Past President - 2010-2012)
- Co-Director, NACWPI National Conference 2011
University of Florida, Gainesville, February 25-26, 2011
- Organized the “Alec Wilder Centennial Concert,” on the *Chamber
Music Sundays @ Three* Concert Series, Southeast Missouri State
University, Cape Girardeau, Missouri
September 23, 2007
- Organized and submitted a successful proposal, “Joe Allard’s
Pedagogy: A Panel Discussion” featuring former students of master
teacher Joe Allard (I was the Moderator), *ClarinetFest 2008*,
International Clarinet Association Annual International
Conference, University of Missouri-Kansas City, July 2-6, 2008
Summer 2007
- Organized and submitted a successful proposal for a “Missouri
Clarinetists” recital featuring eight clarinet professors from
Missouri universities for *ClarinetFest 2008*, International Clarinet
Association Annual International Conference, University of
Missouri-Kansas City, July 2-6, 2008
Summer 2007

SERVICE (cont.)

- Director and Participant, "V-E Day 50th Anniversary: Commemoration and Symposium," McMurry University Spring 1995
- Director, Eastfield Honors Program (for area high school music students), Eastfield College, Dallas, Texas, 1991-1993
- Represented Music School, Graduate Student Advisory Council University of Colorado at Boulder, spring 1988
- President and Member, Graduate Music Student Council University of Colorado at Boulder, 1986-1988

Other

- Published quarterly "Message from the President" column as part of NACWPI presidential duties, *NACWPI Journal*, 2008-2010
- Co-administrator of National Association of College Wind and Percussion Instructors (NACWPI) internet Facebook page
- Recitalist at "Standing Ovation" Benefit Concert for the Southeast Missouri Music Academy, Southeast Missouri State University Cape Girardeau, Missouri, October 4, 2009
- Published answers to questions in "Tutti" section of the *Southwestern Musician* (official journal of the Texas Music Educators Association), Online version at TMEA.org August 2007
- Wrote extensive "Tips" on preparing and performing the Missouri All-State Clarinet Music (high school all-state competition) and posted them on web site, www.michaeldean.ws/southeast, fall of 2002-2008
- Frequent Online Clarinet and Saxophone Consulting, "Clarinet Help" Section, *The Clarinet Pages* (Web Site on the Internet) woodwind.org/clarinet/Help/Michael_Dean.html, 1997-present
- Maintained National Association of College Wind and Percussion Instructors internet web site (NACWPI.org), 2000-2005
- Performed for school children (K-8), Deer Creek Christian Academy, Cape Girardeau, Missouri, February 11 and 15, 2005, February 20, 2003, and January 31, 2003

SERVICE (cont.)

- Published a four-part series of articles entitled “Get a Web Page” for the *NACWPI Journal* (Vol. LI No. 3 & 4 and Vol. LI No. 1 & 2)
- Recitalist at “Standing Ovation” Benefit Concert for the Southeast Missouri Music Academy, Old Saint Vincent’s Cathedral
Cape Girardeau, Missouri
October 7, 2001
- Performed with Cape Girardeau Municipal Band, Cape Girardeau
Missouri,
August 8, 2001
- Performed for SUU Faculty/Staff Retirement Banquet
Southern Utah University, Cedar City, Utah
May 21, 1998
- Performed for “Jonathan’s Themes,” Benefit Concert for Jonathan
Murdock, Orchestra Hall, Cedar City, Utah
October 25, 1997
- Participant, SUU Music Department Computer Initiative
Southern Utah University, 1995-1997
- Consultant, John Cipolla’s Music Minus One Clarinet Project,
*The Virtuoso Clarinetist Opus 63 (The Carl Baermann Method for
Clarinet)* and *The Art of Clarinet Opus 64 (The Carl Baermann
Method for Clarinet, Vol. 2)*, 1996
- Performed for McMurry University Freshman Convocation
McMurry University, Abilene, Texas
August 20, 1994

HONORS AND AWARDS

- Awarded Tenure in the Department of Music
Southeast Missouri State University
Cape Girardeau, Missouri, Spring 2007
- Nominated, ran, and was elected President-Elect (Vice President)
of the National Association of College Wind and Percussion
Instructors [NACWPI], Summer 2006
- Promoted to Associate Professor of Clarinet and Saxophone from
Assistant Professor of Clarinet and Saxophone
Southeast Missouri State University, Cape Girardeau, Missouri
Summer 2004
- Finalist for “Faculty Club Advisor of the Year Award”
Southern Utah University, spring 1998
- Represented Class of '86 as Clarinet Recitalist on Annual
Homecoming Concert,
University of Texas at Arlington
March 3, 1991
- Teaching Assistantship, Clarinet/Saxophone
Texas Tech University, 1990-1991
- Graduate Assistantship, Clarinet,
University of Texas at Austin, 1989-1990
- Department of Music Scholarship,
University of Texas at Austin, 1988-1990
- Graduate Assistantship, Clarinet
University of Colorado at Boulder, 1986-1988
- Myra Brewster Award (applied music)
University of Texas at Arlington, 1984
- Department of Music Scholarship
University of Texas at Arlington, 1983-1986
- Alice Jones Berding Award (applied music)
Brookhaven College, 1983
- Named “Outstanding Student” in Music Department by Music Faculty
Brookhaven College, 1983
- Dallas Federation of Music Clubs Award (applied music),
Brookhaven College, 1982
- Department of Music Scholarship,
Brookhaven College, 1981-1982

PROFESSIONAL DEVELOPMENT

Meeting/ Workshop Attendance

- International Clarinet Association's Annual Conference
ClarinetFest 2010, University of Texas at Austin
July 21-25, 2010
ClarinetFest 2008, University of Missouri-Kansas City
July 2-6, 2008
ClarinetFest 2006, Atlanta, Georgia
August 9-13, 2006
ClarinetFest 2004, University of Maryland, College Park
July 21-24, 2004
ClarinetFest 2003, University of Utah, Salt Lake City
July 9-13, 2003
ClarinetFest 2000, University of Oklahoma, Norman
July 11-14, 2000
ClarinetFest 1998, Ohio State University, Columbus
July 7-12, 1998
ClarinetFest 1997, Texas Tech University, Lubbock
July 9-13, 1997
- Music Educators National Conference Biennial Meeting
Washington, D.C. June 26-29, 2010
Milwaukee, Wisconsin, April 9-12, 2008
Salt Lake City, April 20-22, 2006
Washington, D.C., March 8-11, 2000
Phoenix, Arizona, April 15-18, 1998
- Texas Bandmasters Association Clinic/Convention
San Antonio, Texas, July 26-29, 2009
- Texas Tech University Clarinet Festival, Texas Tech University
Lubbock, Texas, March 24-25, 2006
- Texas Music Educators Association Clinic/Convention
San Antonio, Texas, February of 2006, 1996, 1995, 1994, 1986,
1982, 1981
- Oklahoma Clarinet Symposium, The University of Oklahoma,
Norman, Oklahoma, June of 2005, 1996, 1993, 1992 and July
of 2000
- North American Saxophone Alliance Region IV Convention,
Arkansas State University, Jonesboro, April 22-23, 2005
- Missouri Music Educators Convention, Tan-Tar-A, Missouri
January of 2010, 2004, 2003, and 2002

PROFESSIONAL DEVELOPMENT (cont.)

- National Association of College Wind and Percussion Instructors' *National Conference*
University of Florida, Gainesville, Florida, February 25-26, 2011
University of Kansas, Lawrence, Kansas, February 16-17, 2001
Ball State University, Muncie, Indiana, January 22-23, 1999
- College Music Society, Rocky Mountain Chapter, *Conference '99*
University of Colorado at Boulder, March 20, 1999
- North American Saxophone Alliance Region II Convention
California State University, Los Angeles, January 29, 1999
Brigham Young University, Provo, Utah, April 11-12, 1997
- College Band Directors National Association Western/Northwestern Division Conference, University of Nevada, Reno,
March 12-14, 1998
- Southern Utah Regional Faculty Development Conference
Southern Utah University, August 17, 2000
Southern Utah University, September 18, 1997
- Technological Directions in Music Education Conference
University of Texas at San Antonio, January 30 - February 1, 1997
- Utah Music Educators Association Annual Conference
St. George, Utah, February of 1996-2001
- "A Celebration of British Clarinet Music," Conference
Texas Tech University, Lubbock, Texas, Fall 1993

Memberships

- National Association of College Wind and Percussion Instructors
- International Clarinet Association
- North American Saxophone Alliance
- Clarinet and Saxophone Society of Great Britain
- Music Educators National Conference
- Missouri Music Educators Association
- Texas Music Educators Association
- Texas Bandmasters Association
- College Music Society

MAJOR TEACHERS

Applied

Robert Walzel - Clarinet, Texas Tech University (currently Dean of School of Music at University of Kansas)

Philip Aaholm - Clarinet, University of Colorado at Boulder, Retired

Carol Jessup - Clarinet, University of Texas at Arlington

Jess Youngblood - Clarinet/Saxophone, Brookhaven College, Deceased

Bob Ackerman - Saxophone/Jazz, Brookhaven College (currently a free-lance musician in New York City)

Pam Youngblood - Flute, Brookhaven College, (currently at Texas Woman's University)

Ensemble/Academic

Michael Stoune - Doctoral Dissertation Advisor, Texas Tech University

Elliott Antokoletz - Musicology, University of Texas at Austin

Allan McMurray - Band, University of Colorado at Boulder

William Kearns - Musicology, University of Colorado at Boulder, Retired

Ray Lichtenwalter - Band, University of Texas at Arlington, Retired

Rod Butler - Music Theory/Jazz Ensemble, Brookhaven College, Deceased

Tony Anderson, Band, North Mesquite High School, Mesquite, Texas, Deceased

John Kline, Band/Jazz Ensemble, North Mesquite High School (currently Director of Fine Arts, Mesquite Independent School District)